

## Oboe

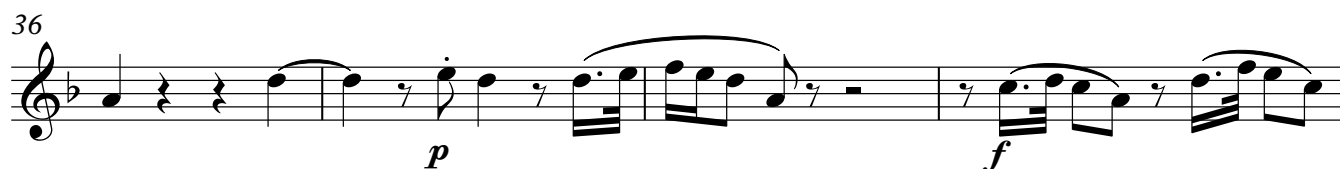
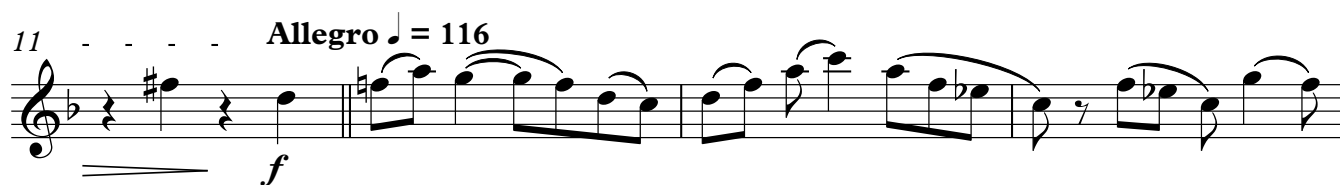
## Divertimento

für Bläserquintett

op.173

Friedrich Radermacher

Adagio ♩ = 66



V.S.

48

53

58

62

66

*p*

*f*

*mf*

*ff*

*f*

*3/4*

Adagio espressivo ♩ = 62

## 2.Satz

77

84

*p*

*mf*

*poco rit.*

93

Andante cantabile ♩ = 96

*p*

*mf*

98

*p*

*poco rit.*

104

a tempo

*mf*

*f*

111 *poco rit.*

*mf*

117 *Piu vivo*

*f* *f*

124

*f*

131 *poco rit.*

*mf* *p*

138 *a tempo*

*mf* *mfespress.*

145

*mf* *f*

152 *poco accel.*

*f*

159

*ff*

165 *poco rall.*

*sfz* *pp*

## 3. Satz

Oboe

Allegro moderato ♩ = 112

*f*

177 *mf espr.*

183 *f*

187 *mf*

192 *f*

197 *mf*

201 *mf*

205 *p*

209 *poco rit.*

212 *a tempo*

216 *p f p f*

220

224

229

234

239

243

247

251

255

258

262

The musical score for the Oboe part, measures 220-262, is written on a single staff in treble clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score consists of ten lines of music. Measure 220 starts with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with two accents marked 'sfz'. Measure 224 begins with a dynamic marking 'p'. Measure 229 continues the melodic line. Measure 234 has a dynamic marking 'f' and a phrase ending with a dynamic marking 'p'. Measure 239 starts with a dynamic marking 'p' and includes a phrase marked 'mf'. Measure 243 has two dynamic markings 'f'. Measure 247 continues the melodic development. Measure 251 features a series of eighth notes. Measure 255 has dynamic markings 'p', 'f', 'sfz', and 'sfz'. Measure 258 begins with a dynamic marking 'mf'. Measure 262 ends with a double bar line. The score is a single system of music.

*p*

*f*

*sfz*

*mf*

*p*

*f*

*sfz*

*mf*

*p*

*f*

*sfz*

*sfz*

*mf*

266 *mf*

271 *p* *p*

276 *f* *fp*

282 *ff* *ff* *sfz*

## 4. Satz

Adagio molto espressivo ♩ = 52

*p*

291 *pp*

299 *p* *f*

305

312 *f*

319 *p* *mf*

326 *p* *mf*

333

339

346

354

358

362

*p*

*f*

*p*

*poco rit..*

*mf*

*pp*

## 5. Satz

Allegro molto e scherzando  $\text{♩} = 90$ 

374

380

386

390

*ff*

*fp*

*f*

*fp*

*fp*

*fp*

*ff*

*fp*

*p*

*mf*

*mf*

*f*

394 *p* *mf* *fp*

399 *fp*

405 *ff*

411 *mf* *f* *p*

417 *poco rit.* *a tempo* *f*

426

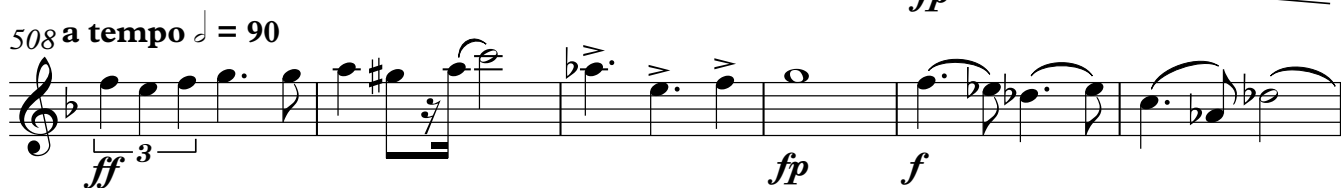
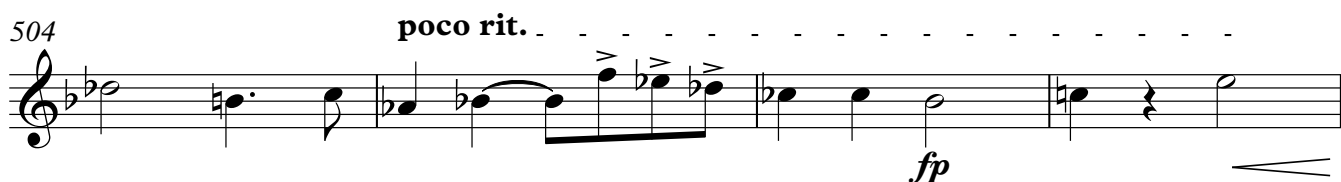
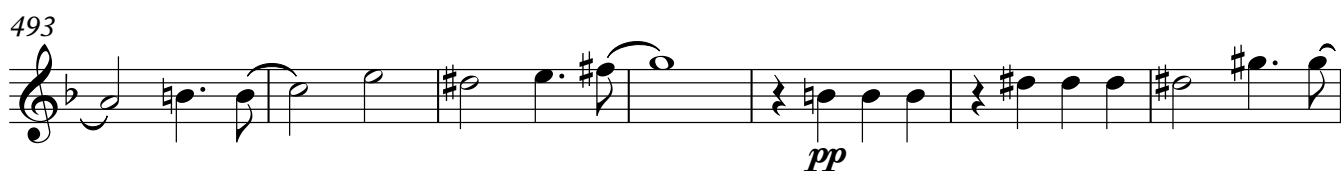
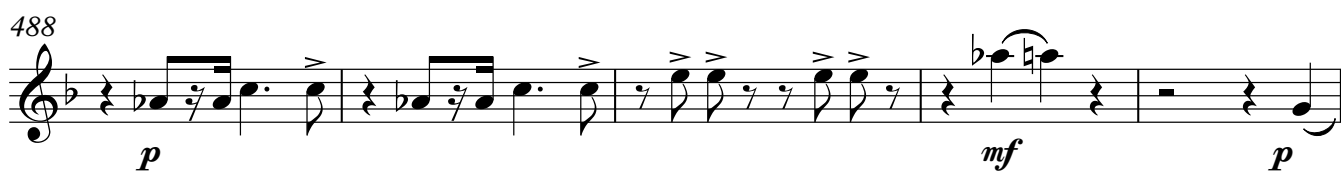
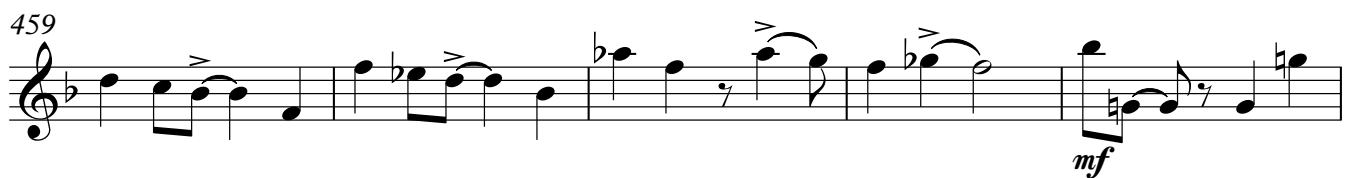
431 *mf* *mf*

436 *p*

441 *p* *pp*

448 *poco rit.*

454 *a tempo* *f*



520

524

19'02,2"